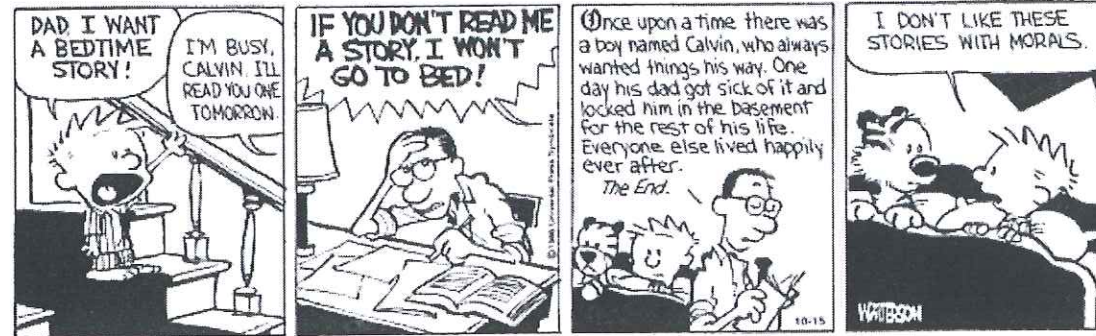


# PLOT DIAGRAM

Title:

Author:



**Climax (Crisis/Moment of Discovery):** The climax is the most important part of the story. In the climax the main character comes face-to-face with the major conflict/problem of the story. The climax of a story will usually have some effect on the main character. He/She will be changed in some way, even if they have not been able to overcome the conflict.

• Countdown to impact with Planet Zog

**Falling Action** usually occurs after the main climax. The main character manages to get out of trouble. Falling Action may be the additional events that 'take the reader to the end of the story.

- Calvin (Spaceman Spiff) solves the problem.
- Calvin had been daydreaming in class.

**Resolution** is how the story finally ends. Any loose ends in the plot caused by the climax are taken care of in the resolution. The resolution is the conclusion of the story. It brings the story to a believable ending.

- Calvin is a genius/
- Spaceman Spiff is a hero.

**Exposition** is at the very beginning of the story. The reader learns about the main character, the setting and the conflict.

- heroic Spaceman Spiff
- beyond Planet Zog
- deadly battle
- spacecraft hit by frap ray
- Spaceman Spiff is falling towards Planet Zog.

**Rising Action** is the main events in a story leading up to the climax. These main events may build suspense. They keep the reader interested, wondering what will happen next. An author does not want the story to be too predictable.

- No hope!
- Spacecraft on fire.
- Fuel explodes.
- Needs more power.
- Fight to control spacecraft.
- No place to land.
- Gravity sucks Spaceman Spiff towards Planet Zog.

**Finally:** Which of these two stories did you like better? Give some specific reasons, from the story and from your own life experiences to support your choice. Write one paragraph with a good topic sentence.